

FOR IMMEDIATE RELEASE:

“SUMMER STATIC” short films handpicked by your friends at Homoscope.

Austin TX Thursday July 22nd 2010

Please join us for **SUMMER STATIC** this **Thursday July 22nd**, part of Homoscope's 2010 film season. This event is sponsored by Hybrid Vigor Productions and will take place at the **Off Center Theater (2211-A Hidalgo) at 8pm.**

Summer Static will feature the Austin premiere of local director Bug Davidson's short film "Big Bright Future"; in addition, the program will screen new experimental films and a few favorites from the Homoscope festival archives. The screening will be followed by a reception with drinks. Tickets are \$7-\$15* (suggested donation) and can be purchased at the door. All proceeds benefit Homoscope, a grassroots queer international film festival taking place August 29th. For more information about Homoscope visit www.homoscope.org.

More about the SUMMER STATIC film program:

Sensing the World by Echo 2006. Video Dir. Mark Taylor. A "Frankenstein's monster" of a movie stitched together with parts robbed from the B-movie graveyard of horror and sci-fi films. A colorful, animated paper collage, the film is assembled from scraps of 1950s and '60s children's books, home and how-to manuals, science texts and encyclopedias. **Sensing the World by Echo** tells an unconventional narrative about growing up feeling like an alien from outer space and of finding one's place in a mad, mad world. (www.emptypictures.net)

Big Bright Future 2009. Video Dir. Bug Davidson. This short comically addresses the question of adulthood in queer communities, our need for employment, and our connections to the fringe of society. Some have called it "The queer stoner comedy we've been waiting for!" Shot entirely on Austin's rapidly changing East Side the laughs collide between friends, cultures and generations. (bugdavidson@gmail.com)

"Pianos and Bricks." Video. Dir. Dino Dinco was raised by a family of fighting chickens in rural Pennsylvania before moving to Los Angeles as a child. He is a photographer, filmmaker, artist and curator. (www.dinodinco.com) In the spring of 2010, Dinco curated a five-hour, performance art exhibition titled GUTTED at Los Angeles Contemporary Exhibitions investigating how the body is expressed and addressed through performance. Summer Static will present a music video Dinco directed for Dorian Wood's song, "Pianos and Bricks."

Selections from **"The Wild Men"** Video. Dir. Karl Cronin. The Wild Men is a series of 66 short films telling the story of an epic romance between a young farm hand from Durango, CO (Sven Thompson) and a logger from Quebec (Jules Bachelard). Based loosely on the Mesopotamian epic poem of Gilgamesh, the romance follows a narrative arc that passes through loneliness, passionate connection, loss, and in the end, spiritual awakening. <http://www.karlcronin.com/> Cronin's work includes "Childress" an experimental dance performance created and performed by Cronin and Deborah Black set in the early 1930s in northern Texas.

For more information, high res images or an interview with local filmmakers or artists, please contact Mahesh Brown at 512-906-9809, or mahesh@homoscope.org.